

Haryana Board Percussion Syllabus for Class 12

Class 12th Syllabus – Haryana Board (HBSE) (2010-2011)

Music Hindustani Percussion (DP) Tabla

First Semester (1st April to 30th September)

Month	Topic	Periods	Periods for Revision	Practical Work
April	Definition of -1)Varana,	6		4
	Alankar, Gumak, Kritans,	6		4
	Zanzama, Zarah, Kala,	6		4
May	2) Classification of Jites of different patterns.	6		4
	1) Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ramakar	8	2	4
First Unit Test (17th May to 25th May)	(Whole Chapter)	8	2	4
June Summer Vacation (1st June to 30th June)				
July	1) Comparative Study of Somanat' Talas- Chantal, Ektaal	6		4
	2) Description of Talas.	6		4
	3) Notations of Talas.	6		4
August	1) Recognition of Talas from given portion of Thekas.	6	2	4
	Revision	6	2	4
Second Unit Test (17th Aug. to 25th Aug)				
September	1st Semester Exam.			

Second Semester (1st October to 31st March)

Month	Topic	Periods	Periods for Revision	Practical Work
October	Definition of	6		4
	1- Kriya, Anga, Peshkar,	6		4
	Chakkardar, Relu, Piran,	6		4
	2- Time theory of Ragas.			

	3-Classification of Ragas.	6		4
November	(1)Brief History of Medieval and Modern period of Hindustani Music with Special Reference to Sangeet	8	2	4
First Unit Test (17th Nov to 25th Nov)	Purjari and works of Pt. V.N. Bhakhhandy	8	2	4
December	1- Comparative Study of Somanter Talas-Bhupatal. Sulhal,Dhamar-chaatal 2-Classification of Layakaries. 3- Recognition of talas from portion of Thekas	6 6		4 4
January	Description and Notation of prescribed talas for Second semester	6 6	2 2	4 4
February	Revision			
March	Second Semester Examination			