

विषय – मराठी विशिष्ट
कक्षा – 9वीं

समय – 3 घण्टे

पूर्णांक : 100

प्रश्न पत्र की योजना एवं अंक विभाजन कक्ष 9 के लिये

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| 1. | गद्य विभाग – अति लघुउत्तरीय प्रश्न प्रश्न तीन प्रत्येक दोन अंक लघु उत्तरीय प्रश्न (अ) प्रश्न दोन प्रत्येकी तीन अंक (ब) प्रश्न दोन प्रत्येकी चार अंक दीर्घ उत्तरीय प्रश्न – सन्दर्भ स्पष्टीकरण प्रश्न एक पाँच अंक | 06 अंक 14 अंक 05 अंक |
| 2. | पद्य विभाग – अति लघुउत्तरीय प्रश्न – प्रश्न तीन प्रत्येकी दोन अंक लघु उत्तरीय (अ) प्रश्न दोन प्रत्येकी तीन अंक (ब) प्रश्न दोन प्रत्येकी चार अंक दीर्घ उत्तरीय प्रश्न – सन्दर्भ स्पष्टीकरण प्रश्न एक पाँच अंक | 06 अंक 14 अंक 05 अंक |
| 3. | स्थूल वाचन – लघु उत्तरीय प्रश्न दोन प्रत्येकी चार अंक | 08 अंक |
| 4. | व्याकरण – निर्धारित अभ्यास क्रमावर प्रश्न (अ) अति लघु उत्तरीय प्रश्न—प्रश्न पाँच प्रत्येकी दोन अंक (ब) लघु उत्तरीय प्रश्न—प्रश्न चार प्रत्येक तीन अंक | 22 अंक |
| 5. | निबन्ध – | 10 अंक |
| | पत्र – | 05 अंक |
| | अपठित गद्यांश— | 05 अंक |

कुल 100 अंक

निर्धारित पाठ्य पुस्तक –अ– कुमार भारती, इयत्ता नववी आवृत्ति 1994 महाराष्ट्र राज्य माध्यमिक आणि माध्यमिक शिक्षण मण्डल, पुणे – 441010
अभ्यासासाठी नेमलेले पाठ
पाठ्यक्रम :-

| 1. | गद्य पाठ | लेखक |
|----|------------------------|---------------|
| 1. | भारतीय लोकांचा व्यापार | लोकहितवादी |
| 2. | शेतीसाठी पाणी | महात्मा फुले |
| 3. | हे माझ्या पर्वता | शि.म. परांजपे |
| 4. | काले केस | ना.स. फडके |
| 5. | एक अपूर्व संख्या | न.वि. गाडगिल |
| 6. | एकेकाचे बेड | पु.के. अत्रे |
| 7. | पिंज यातील झुंझ | दामू धोत्रे |

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|-----|-----------------------|---------------------|
| 8. | मानव धन | पु.ग. सहस्त्रबुद्धे |
| 9. | निर्धार | कुसुमावती देशपांडे |
| 10. | अभंग संस्कार | गो.नी. दांडेकर |
| 11. | हीराबाई | प्रभा अत्रे |
| 12. | माझी वेडमिंटनची साधना | नन्दू नाटेकर |
| 13. | सौर उर्जा | निरंजन घाहे |
- 2. पद्य पाठ**
- | | | |
|-----|---------------------|----------------------|
| 1. | नामदेवाची अभंग वाणी | कवि नामदेव |
| 2. | गुरू महिमा | ज्ञानेश्वर |
| 3. | तुकारामचे अभंग | तुकाराम |
| 4. | शक्ति गौरव | रामदास |
| 5. | संशय रत्नमाला | मोरोपंत |
| 6. | वात चक्र | केशवसुत |
| 7. | निजल्या तान्हयावरी | भा.रा. ताम्बे |
| 8. | गाउ त्यांना आरती | यशवंत |
| 9. | शरदागम | अनिल |
| 10. | कणा | कुसुमाग्रज |
| 11. | चार शब्द | नारायण सुर्वे |
| 12. | कोंडवाडा | दया पवार |
| 13. | माहेरी बोलबा | अरुणा ढेरे |
3. **स्थूल वाचन** – श्यामची आई सम्पूर्ण पुस्तक – लेखक सानेगुरुजी
4. **व्याकरण :-** सन्दर्भ पुस्तक – मराठी लेखक आणि व्याकरण / लेखक मो.रा. बालिबे / राणे प्रकाशन पुणे।
1. संधी म्हणजे काय? संधीचे प्रकार।
 2. समाज – तत्पुरुषण कर्मधारय, द्वंद।
 3. काल –
 4. अर्थ –
 5. वाक् प्रचार, म्हणी, ।। पाठ्य पुस्तकातील।
 6. अलंकार व्याख्या – शब्दालंकार, अर्थालंकार, यांचा व्याख्या आणि त्यातील फरक। यमक, अनुप्रास, उपमा।
 7. वृत्त – लघु, गुरू, वृत्तांचे प्रकार।
5. **निबंध लेखन** – विविध विषयावरील निबंध।
6. **पत्र लेखन** –
7. **अपठित** – परिच्छेदावरील प्रश्नोत्तरे, शीर्षक।

विषय – मराठी सामान्य

कक्षा – 9वीं

प्रश्न पत्र की योजना एवं अंक विभाजन कक्षा 9 के लिये

समय – 3 घण्टे

पूर्णांक : 100

1. गद्य विभाग –

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| अ – अति लघुउत्तरीय प्रश्न – प्रश्न चार, अंक प्रत्येकी दोन | 16 अंक |
| ब – लघु उत्तरीय प्रश्न – प्रश्न दोन, अंक प्रत्येकी तीन | 12 अंक |
| स – दीर्घ उत्तरीय प्रश्न—एका संदर्भासह अर्थ – प्रश्न एक, अंक पाँच | 10 अंक |

2. पद्य विभाग –

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| अ – अति लघुउत्तरीय प्रश्न प्रश्न दोन, अंक प्रत्येकी दोन | 08 अंक |
| ब – लघु उत्तरीय प्रश्न प्रश्न दोन, अंक प्रत्येकी तीन | 12 अंक |
| स – दीर्घ उत्तरीय प्रश्न—एका संदर्भासह अर्थ – प्रश्न एक, अंक पाँच | 05 अंक |

3. व्याकरण –

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| लघु उत्तरीय प्रश्न दोन, अंक प्रत्येकी चार | 16 अंक |
|---|--------|

4. निबन्ध –

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|---------------------|--------|
| प्रश्न एक, अंक पांच | 10 अंक |
|---------------------|--------|

5. पत्र लेखन

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|--------------------|--------|
| प्रश्न एक, अंक तीन | 06 अंक |
|--------------------|--------|

कुल 100 अंक

निर्धारित पाठ्य पुस्तक – बाल भारती, इयत्ता 6वीं – म0प्र0 पाठ्यपुस्तक निगम, भोपाल

ગુજરાતી (વિશિષ્ટ)
(પ્રથમ ભાષા)
કક્ષા – ૭વી

સમય – ૩ ઘન્ટે

પૂર્ણાંક : 100

Text Book for intensive study

Prose (i) Sahitya Ratna Part II (edition 1969) - lessons from the beginning except 3, 4, 7, 9 and 16 Prakashak - Messers Massandas Naraindas & Sons, Surat -

Poetry - Sahitya Ratna Part III

The following 10 Poems :-

1. અખિલ બ્રહ્માણ્ડ
2. જૂણ્ડ દેવલા
3. ધર્મયુગ વિષે
4. હરિવો મારગ
5. લક્ષ્મી
6. ઉત્તરાઅભિમન્યુ
7. નલ બનવાસ
8. સાગર અને શશી
9. વેષ્ણવથી થયોતુરે
10. ઝર્મિલા

Text Book for Rapid Reading :-

Any one of the following Books

1. માહિયાની શ્રેષ્ઠ વાર્તાઓ –

First half of the Book - Publisher Vora & Co Publishers Private. Limited Round Building Kalbadevi Road, Bombay 2

2. ગાંધી જી ની આત્મકક્ષા (સંક્ષિપ્ત) નવજીવન પ્રેસ, અહમદાબાદ –
(First half of the Book)

1. મિત્ર ધર્મ Drama
2. ઇન્દ્રાસન નો અધિકાર

Grammar :-

ભાષાની ભૂલો, વિરામ ચિન્હો, વાક્ય પૃથક્કરણ, રુઢિપ્રયોગ સન્ધિ સમાસ વિરોક્ષાર્થી શબ્દો, એક શબ્દ (શબ્દીકરણ)

Composition :-

Essay - Writing on Narrative & descriptive topics, letter - writing, Biographies

Prosody :-

દોહા, સોરઠા, ચૌપાઈ, છપ્પય, અનુષ્ટુપ, શિખરિણી, મંદાકાન્તા, બંસતતિલિકા

Figures of Speech :-

1. શબ્દાલંકાર – પ્રસા, અનુપ્રાસ, યમક ।
2. અર્થાલંકાર – ઉપમા, રૂપક, ઉત્પ્રેક્ષા, અન્યોક્તિ, અતિશયોક્તિ, સંજીવારોપણ ।

Unseen :-

History of Gujrati Literature.

गुजराती (सामान्य)
(द्वितीय भाषा)
कक्षा – 9वीं

समय – 3 घण्टे

पूर्णांक : 100

निर्धारित पाठ्यक्रम :- बाल भारती भाग 6
प्रकाशक – म0प्र0 पाठ्यपुस्तक निगम, भोपाल
निर्धारित पाठ

अनुक्रम

1. जागो – जागो जन
2. सोनु समर्पण
3. कालुमाने चाखडे
4. लोकगीत
5. अवकाश यात्रा – 1
6. अवकाश यात्रा – 2
7. हंकारी जा
8. नियम अने व्रत
9. वृषभोवतार
10. तेलना कुथा
11. छप्पा
12. राकड
13. सांध
14. इब्राहिम काका
15. अमारा दादा
16. हरमानु स्मरण
17. मन्दिर
18. रमकडानी दुकान
19. लवकुश
20. जशोदा तारा कानु डाने
21. घोंघाट
22. “क” नीकरायत
23. जिन्दगी जीवी जाणुक
24. भोजपुर

Text for Rapid Reading :-

1. Bodhak Tikdio (बोधक टिकडियों)
(Ist half of the book)
नवजीवन प्रेस, अहमदाबाद

Grammar – नाम, सर्वनाम, क्रिया पद नो प्रकार

Composition – पत्र लेखन

लेखक

प्रहलाद पारेख
दर्शक
राचेन्द्रशाह

छोटू भाई सुधिर
छोटू भाई सुधिर
सुन्दरम
मोंहन भाई पटेल
उमाशंकर जोशी
रतिलाल सां नायक
अखी
हंसा बहन पटेल
त्रिभुवन व्यास
महादेव भाई की डायरी
पूजालाल
काका साहेब कालेलकर
पतुलाई भट्ट
चन्द्र बदन मेहता
कमल त्रिवेदी
नरसिंह मेहता
डॉ महेन्द्र पाण्डया
डॉ महेन्द्र पाण्डया
डॉ महेन्द्र पाण्डया
डॉ महेन्द्र पाण्डया

TELUGU (Special)
Class - IX

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| Time 3 Hrs. | M.M.- 100 |
| 1. Prose Book prescribed for prose and poetry Telegu Vachakamn for standard IX Published by Govt, of Andhra Pradesh (New Edn. 1995) First eight lessons. | |
| 2. Poetry : First six poems of the book prescribed as above. | 22 Marks |
| 3. Grammar :- (a) Simple Sentences - Namavachakamu. (b) Sarvanamamu, Kriya, Lingabhedamu. (c) Vachanamu Vibhakthula. (d) Words that convey different meaning. (e) Tenses & Moods, Sandhi & Samasamu. | 22 Marks |
| 4. Composition :- (a) Narrative and descriptive essay-writing. (On topics of National and General interest.) (b) Letter - Writing / Application - writing (On topics of interest / requirement of the students in their public life.) (c) Unseen Passage with six short - answer type questions. 06 Marks | 08 Marks |
| 5. Rapid Reader - Non detailed text - Telugu Upavachakamu Class IX Andhra Kesari Published by Govt. of A.P. (New Edu. 1987) | 08 Marks |
| 6. Two questions on appreciation and characterisation | 08 Marks |

TELUGU (General)
Class - IX

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|---|----------------------------------|
| Time 3 Hrs. | M.M.- 100 |
| 1. Prose First 6 lessons from Telugu Vachakamu for Standard IX Published by Govt. of A.P. (New Edn. 1995). | 30 Marks |
| 2. Poetry : First 6 lessons from Telugu Vachakamu for Standard IX Published by Govt. of A.P. (New Edn. 1995). | 20 Marks |
| 3. Grammar - (a) Part of speech, Construction of simple sentences. (b) Namarachakam, Sarvanamamu. (c) Linga bhedamu, Vischanamu. (d) Samasamu. Prayogamu. | 20 Marks |
| 4. Composition : (a) Essay Writing (not more than two hundred words) (Topics of general interest to the students.) (b) Letter / Application writing (Related to school & Social problem.) (c) Unseen Passage with 6 questions of objective type. | 16 Marks 08 Marks 06 Marks |

**TAMIL (Special)
Class - IX**

Time 3 Hrs.

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|---|------------------|
| 1. Prose - Lesson 1 to 7 | 29 Marks |
| 2. Poetry :- Vazthu - Meeti, Paguthl, Thoder Milai, Seyyul. | 23 Marks |
| 3. Grammar - Yezhuthu Porul. | 12 Marks |
| 4. Rapid Reading, Lesson 1 to 5 | 10 Marks |
| 5. Unseen | 07 Marks |
| 6. Essay - Writing : | 12 Marks |
| 7. Letter - Writing | 07 Marks |
| Total | 100 Marks |

Book Prescribed -

TAMIL Standard VII,

Rapid Reader -

Puravalarum - Pulavarum

Published by - Tamil Nadu Text-Book

Corporation (1990 Edn.)

**TAMIL (General)
Class - IX**

Time 3 Hrs.

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|------------------------------------|----------|
| 1. Prose - Lesson 1 to 8 | 24 Marks |
| 2. Poetry - | 12 Marks |
| (a) Vaurthu | |
| (b) Neethi Paguthi | |
| (c) Kathai Paguthi | |
| 3. Grammar Peyar, Mathirai Thinnai | 18 Marks |
| 5. Composition | 16 Marks |
| 6. Application Writing | 10 Marks |
| 7. Unseen, Translation | 10 Marks |

Total

100 Marks

Book Prescribed -

TAMIL (Standard VI)

Published by Tamilnadu Text-Book

Corporation 1990 Edition (Madras)

MALAYALAM (Special)
Class - IX

Time 3 Hrs

M. M.-100

Prescribed Book
KERALA - PATHAVLI
Standard VII edition 1900
Published by Education Department Govt. of Kerala.
(KERALA PATHVALI STD. VIII Edition 1900)

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|---|----------|
| 1. Prose - 12 Lessons :- | 30 Marks |
| 2. Grammar and Composition - | 20 Marks |
| (a) Grammar | |
| Figure of speech, Simple sentences subordinate clauses, Phrases, Moods, Synonyms & Antonyms (Grammar based on prescribed Text Book.) | |
| (b) Composition : | |
| (i) Descriptive Essays | 10 Marks |
| (Topics related to National, regional issues, family, social life, art, culture, sports, Youth activities, role of Science in education). | |
| (ii) Unseen passage for comprehension. | 05 Marks |
| 5 questions from the passage 1 mark each. | |
| (iii) Letter-Writing (Informal and formal letters). | 05 Marks |

| Lessons No. | Lessons |
|--------------------|-----------------------------------|
| (2) | Aa kochu Vandervathaya Kanditundo |
| (7) | Dharma Bheri |
| (10) | Vatmekiyude Poorvashramam |
| (12) | Sahityathinte Dharmam |
| (14) | Thakshashila |
| (16) | Theyyam |
| (17) | Nan Muthukal |
| (20) | Niagra |
| (21) | Muppathu Vellikashu |
| (22) | Robertukalude Lokam |
| (26) | Thee Poriyil Ninnu |
| (28) | Manipravala Prasthanam. |

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| 1. (B) Poetry | 10 Poems | 20 Marks |
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| Lessons No. | Lesson |
|--------------------|-------------------------------------|
| (1) | Jaya Jaya Kesaladharani |
| (4) | Matsarikkunathu Fnthinu Naam Vridhe |
| (6) | Kaaliya, Mardhanam |
| (8) | Mazhe Mukil Pankodi |
| (13) | Athedharune Drishyam |
| (15) | Vettiyum Tholviyum |
| (18) | Chingappulari |
| (23) | Malachalan |
| (25) | Enter Gunipathan |
| (27) | Chintha Vishtayayasita |

3. **Non - Detailed** 10 Marks
Book Prescribed - Sarkasum Porattavum
(Prescribed for 7th Standard 1990 edition)
Published by Education Department
Govt. of Kerala, Trivandrum.

MALYALAM (General)
Class - IX

Time - 3 hrs.

M.M.-100

1. **Prose** : - 10 Lessons 30 Marks
Book Prescribed -
KERALAPATHA VALI - STD - VI (Edition 1990) Published by
Department, Govt. of Kerala, Trivandrum.
- | No. | Lessons |
|------|--------------------------|
| (2) | Balyakala Smaranakal |
| (3) | Sasradham Sancharikku |
| (5) | Nile Diary |
| (7) | Daivathinte Kuppayam |
| (8) | Stamp Shekararam |
| (10) | Raja Ram Mohan Roy |
| (13) | Mahhaagan |
| (16) | Shastram Kaarshika Range |
| (18) | Nadiyude Puthran |
| (20) | Shree Shankaracharya |
2. **Poetry** 8 Poems 30 Marks
Lessons No. Lesson
Book Prescribed - Kerala Pathavali Std. VI, Edition 1990
- | No. | Poems |
|------|---------------------|
| (1) | Itho Purogathi |
| (4) | Oru Thaarattu |
| (6) | Moham |
| (9) | Vibhaatha Vela |
| (12) | Dhanya Muhurtham |
| (15) | Aampal Poika. |
| (17) | Ravanante Ahammathi |
| (19) | Maampazham. |
3. **Grammar** :- 20 Marks
(i) Subject Predicate, Simple Sentence Transitive and Intransitive verbs,
Sandhi and Samas & Grammar based on prescribed. Text Book.
4. **Composition** :- 20 Marks
(a) Essay-writing. (Topics related to school life, festivals, youth
activities, social issues, national culture).
(b) Letter - Writing formal & non - formal letters.

KANNADA (Special)
Class - IX

M.M. 100

Prose & Poetry

Book Prescribed - Kannada Bharati Part 7 Published by the Director of State Education. Text book Section, Karnataka Govt. (Bangalore) (1984-Edition).

- 1. Prose -** The following lessons are prescribed -
 - (1) Mahakari Ranna.
 - (2) Eklavya
 - (3) Homi Jahagir Bhabha
 - (4) Betegaran Maga
 - (5) Shaleeyo Kaitota
 - (6) Chandra Graha Yatre
 - (7) Banna Banned - Hoogalu

 - 2. Poetry -** 25 Marks
 - (1) Bharatyananige
 - (2) Minchuhulu
 - (3) Sarutade Shrishti
 - (4) Na Ninegena Bedundi Ila
 - (5) Chandra Hasan Balya.
 - (vi) Kannad Janpad

 - 3. Non - detailed text -** Book Prescribed - Karnatakadalli Swatantraya Sangram.
by T.T. Sharma. 10 Marks
 - (1) Kitturu Rani Chenamma.
 - (2) Bharatad Kranti - Karnatakada Patra.

 - 4. Grammar -** 14 Marks
 - (1) Transformation of sentences based on the text
 - (2) Punctuation, synonyms & antonyms
 - (3) Parts of speech
 - (4) Meaning of words and their uses.
 - (5) Idioms & Proverbs.

 - 5. Composition -**
 - (1) Letter - Writing / Application 06 Marks
 - (2) Paragraph - writing on topics related to daily life 08 Marks
 - (3) Translation from Hindi to Kannada 06 Marks
 - (4) Precis writing 06 Marks
- 100 Marks**

KANNADA (General)
Class - IX

M.M.- 100
20 Marks

1. Lesson - Poem

Karnataka

Bannad Tutturi - To remeber by Heart.

Book Prescribed - Nammanudi (Apni Boli)

Book available at Central Institute of Indian Languages -
Manangotri Mysore - 6

2. Grammar -

(i) Noun, Pronoun & Verb (Simple word) 2 sentences

12 Marks

(ii) Script learning

(iii) Tenses - Present & Past

08 Marks

(iv) Meaning of difficult words

12 Marks

(v) Samyukta Akshara Abhyasa

08 Marks

(From Hindi to Kannada & vice - versa)

3. Translation - Simple sentences

20 Marks

(From Hindi to Kannada)

4. Paragraph writing - 5 to 10 sentences on one of the topics given

20 Marks

100 Marks

**SINDHI (Special)
Class - IX**

M.M. 100

1. Prose & Poetry

Book - Kumar Bharti Class IX, 1983 edition.

Published by - Maharashtra Rajya Madhyamic & Unchcha Madhyamic Shikashan
Mandal Pune.

(a) Prose -

30 Marks

- | | |
|-------------------------------------|-------------------------------|
| 1. गौतम जो बैरागु | सुर्गवासी जेठमल परसराम |
| 2. जहांगीर जो इन्साफ | होतचन्द्र मूलचन्द्र |
| 3. कबलु गु लु | कल्याण बूलचनद आडवाणी |
| 4. साधु हीरानन्द | निर्मलदास धर्मदास गुरुबख्शाणी |
| 5. राणे प्रताप जी आखिरीनि तमन्ना | मेलाराम मंगतराम वास्वाणी |
| 6. सची खुखी | कला रोझि सिघाणी |
| 7. सिंधी भग्रति | नारायण भारती |
| 8. सरोजिजी नायडू | टहिलराम आजाद |
| 9. दादा जयरामदास दौलतराम | मोहिणी मनसुखाणी |
| 10. रविन्द्रनाथ टैगोर सपननि जो भारत | हिन्दुवासी अतां बरितल |

(b) Poetry - निर्धारित नज्में

30 Marks

- | | |
|-------------------------|---------------------------|
| 1. उमरु मारुई | शाह अब्दुल लतीफ |
| 2. ब्रीजल ऐ राई दियाच | सचल सरमस्त |
| 3. सत्गुर जहिढों शाहु | स्वामी |
| 4. वक्त चएं आउं बादशाहु | मेरुमल महिरचन्द्र आदिवाणी |
| 5. शराब | किशनचन्द्र बेबसि |
| 6. रक्षा बन्धन | हूंदराज दुखायल |
| 7. हिन्दुस्तान असांजो | हरिदरियाजनी दिलिगारु |
| 8. तू छा लाई उदास | हरिदरियाजनी दिलिगारु |
| 9. ओ माता | गोवर्धन महबूबाणी भारती |
| 10. हिकु कुटबु | प्रमु वफा |

2. Grammar :-

16 Marks

- (i) Parts of Speech
- (ii) Main Tenses
- (iii) Derivatives
- (iv) Gender & Number
- (v) Idioms & Proverbs

3. Composition :-

- (i) Essay 12 Marks
- (ii) Letter or Application 06 Marks
- (iii) Unseen 06 Marks

100 Marks

SINDHI (General)
Class - IX

M.M. 100

Prose & Poetry :-

- (a) Prose - 24 Marks
(b) Poetry - 18 Marks

Book Prescribed - Bal Bharti Class IV -

Published by - M.P. Pathya Pustak Nigam Bhopal.

| पाठ एवं नज्मे | लेखक |
|--------------------------|---------------------|
| 1. स्वामी अ जा श्लोक | स्वामी |
| 2. कुर्बानी | किशयचन्द बेवस |
| 3. मुहिंजो वतन | हुंद राज दुखामल |
| 4. गुलाब जो गुल | गुलराज भाटिया |
| 5. चमन जो चहचिटी | खियलदास फानी |
| 6. बालक | झामन दास मुसाफिर |
| 7. नओं नगिमो | गोवर्धन दास भारती |
| 8. ज्योति | लख्मीचन्द प्रेम |
| 9. स्वामी विवेकानन्द | राधाकृष्ण गुरनाणी |
| 10. माहडे | फतहचन्द वासवाणी |
| 11. मिटीय जो बोरी | दीवान कौडीमल चन्दमल |
| 12. निविडत | रुद - ब |
| 13. परदौ संसार | गेलाराम वासवाणी |
| 14. करी कुल त करि न बचाव | तीर्था संभाणी |
| 15. भारतीय कलाउ कारगिरी | बिनोवा भावे |
| 16. दिवारो उ-जी राति | झमु छुगानी |

2. **Grammar :-** 24 Marks

- (i) Derivatives, Antonyms and Synonyms
(ii) Idioms and proverbs

4. **Composition :-**

- (i) Essay 16 Marks
(ii) Letter 08 Marks
(iii) Unseen 10 Marks

100 Marks

PUNJABI (Special)
Class - IX

M.M. - 100

| | | |
|-----------------------------------|---|------------------|
| Prose & Poetry :- Prescribed Book | | Prose - 26 Marks |
| Unit - 1 | Prose & Poetry Naveen Punjabi Pustak (First Seventeen lessons) | - 26 Marks |
| Unit - 2 | Rapid - Reader Prescribed Book "Sadharan De Haar" (First five stories) | - 12 Marks |
| Unit - 3 | Grammar - | |
| | (a) Spellings (Shabadjor) | |
| | (b) Part of Speech (Nav, Parnav, Visheshan Kirya etc.) | 10 Marks |
| | (c) Gender, Number | |
| | (d) Idioms & Proverbs | 05 Marks |
| Unit - 4 | Essay - writing (about 250 words) | 12 Marks |
| Unit - 5 | Letter / Applications writing (Personal letters & Applications) | 07 Marks |
| Unit - 6 | Unseen Passage | 06 Marks |

PUNJABI (General)
Class - IX

M.M. - 100

| | | |
|---|---|-------------------------|
| Prescribed Book "Aaw Punjabi Seekhiyey" (First fourteen lessons) | | |
| Unit - 1 | Prose | 40 Marks |
| Unit - 2 | Poetry - | 20 Marks |
| Unit - 3 | Grammar (i) Opposite words | 05 Marks |
| | (ii) Gender | 05 Marks |
| | (iii) Number | 05 Marks |
| | (iv) Correction of words (Shabadjor) Spellings . | 05 Marks |
| Unit - 4 | Composition (i) Essay - writing (about 200 words) | 10 Marks |
| | (ii) Letter / Applications - writing (Personal & Applications) | 05 Marks |
| Unit - 5 | Unseen Comprehension | 05 Marks |
| | | <u>100 Marks</u> |

BENGALI (General)
(First Language)
Class - IX

M.M. 100

Prescribed Book

Patha Sankalan Part I 1969

Edition Published for Paschim Banga Madhya Siksha Parishad by -
Vishwabharti Granthan Bibhag.

Dwarkanath Tagore Lane, Calcutta.

Unit - 1 Prose

- | | | |
|---------------------------------|---|--------------------------|
| (1) Ishwarchandra Vidyasagar | - | Thakurdarer Ballosikshya |
| (2) Bankim Chattopadhyaya | - | Sagor Sangame Nava Kumar |
| (3) Raja Krishna Mukho Padhyaya | - | Pratibha |
| (4) Rabindranath Thakur | - | Bolai |
| (5) Sarat Chandra | - | Mejda |
| (6) S wajed Ali | - | Bharat Varsha |

Unit - 2 Poetry

- | | | |
|--------------------------------|---|----------------|
| (1) Bankim Chandra | - | Vande Matram |
| (2) Naveen Sen | - | Asha |
| (3) Dwijendralal Roy | - | Bharat Varsha |
| (4) Iamini Roy | - | Ma Amar |
| (5) Karosna Needhem Bundopadya | - | Jeevan Bhiksha |
| (6) Kalidas Roy | - | Chatrodhara |

Unit - 3 The following portion of Grammar shall be done :-

- (a) Part of Speech
- (b) Formation of Sentences
- (c) Similar and dissimilar words in sound and meaning
- (d) Expansion and construction of sentences
- (e) Conversion of sentences, Positive, negative and interrogative
- (f) Conjoining of words in phrases
- (g) Conjoining of phrases into words
- (h) Typical Bengali usage and correction of sentences arising out of non-Bengali syntax.

Unit - 4 Essay - on any one of the given current - general topic in not more than 250 words

Unit - 5 Unseen prose Unseen to test comprehension.

BENGALI (General)
(Third Language)
Class - IX

M.M. 100

Prescribed Book Injeparī Part 8 by Geeta Bandyopadhyaya Published by Orient Longman Ltd - 17 Chittaranjan Avenue Calcutta - 700072

The following prose lessons and poems to be studied.

Unit - 1 Prose :-

- | | | |
|------------------------|---|----------------------------------|
| (1) Ekadhshi Bairagi | - | Sharat Chandra |
| (2) Natyer Rup | - | Shishir Kumar Bhaduri |
| (3) Kusanskari Brahman | - | Kalidas Roy |
| (4) Binu Pala | - | Rampada Chowdhary |
| (5) Barna -O- Jati | - | Hitesh Ranjan Sanyal |
| (6) Pokhraner Pariksha | - | Enakshi O Santimoy Chattopadhyay |

Unit - 2 Poems :-

- | | | |
|-----------------------|---|-----------------------|
| (1) Lauka Kanda Theke | - | Krittiba |
| (2) Dasiputra | - | Jatindra Mohan Bagchi |
| (3) Shesh Kshama | - | Dinesh Das |
| (4) Anna Data | - | Amyia Chakraborty |

Unit - 3 Grammar :-

- (1) Antonyms, Synonyms, Proverbs and Sayings corrections of sentences.

Unit - 4 Essay -

Unit - 5 Letter - writing (Formal and informal letters)

ORIYA (Special)
Class - IX

M.M.-100
25 Marks

Unit - 1 Prose :-

- (1) Seva O Mamatare, Pratimuri Mother Teresa
- (2) Utkalre Granya Kale
- (3) Ek Kathor Parikshe
- (4) Jatiya Charitra
- (5) Orissa O Lavana Satyagraha
- (6) Jaugarh
- (7) Chhatra Mananka Kartavye

Unit - 2 Rapid Reading :-

10 Marks

- (1) Neech Priti (Story)
- (2) Dak Munshi (Story)
- (3) Surya Arghya Drama

Unit - 3 Poetry

20 Marks

- (1) Samtanara Bhakti
- (2) Khadyatika

- (3) Kalijai
- (4) Jara Upakhyan
- (5) Kaha Mukh anai Vanchivi
- (6) Jagate Keval
- (7) Gandhari re Ashirved
- (8) Mojibane Pachhe Narke Padithau
- (9) Mangalik
- (10) Padme

| | |
|---|------------------|
| Unit - 4 Vyakaran (Grammar) :- | 10 Marks |
| Sandhi, Samase, Sancocharita Bhinnarthak Sabda, Karak, Vibhakti, Antonyms, Krudant, Taddhite Rasa Chhand, Alankar. | |
| 5. Word - Knowledge | 08 Marks |
| 6. Unseen Passage | 10 Marks |
| 7. Essay - writing | 10 Marks |
| 8. Letter / Application - writing | 07 Marks |
| | 100 Marks |

**ORIYA (General)
Class - IX**

**M.M. -100
35 Marks**

| | |
|---|------------------|
| Unit 1. Prose : | |
| (a) Pattanayak Paisatic | |
| (b) Satavadira Siksha Pranli | |
| (c) Malati | |
| (d) Chhatramananku Upadesha | |
| (e) Pusha Rati | |
| Unit 2. Poetry : | 25 Marks |
| (a) Bhagawat | |
| (b) Dharama | |
| (c) Bhikri | |
| (d) Bainundi | |
| (e) Eje More Duiti Rota. | |
| 3. Vyakarna - Karak, Vibhakti, Synonyms, Antonyms. | 10 Marks |
| 4. Unseen Passage | 10 Marks |
| 5. Essay - Writing | 10 Marks |
| 6. Letter Writing | 10 Marks |
| | 100 Marks |

ARABIC (General)
(Third Language)
Class - IX

Book Prescribed :

(i) **Prose :-** Al Qiraatur Rashidah Part I : The following lessons

- (1) Kaifa Aqziyaumil
- (2) Fis Sooqe
- (3) Nuzhatun Wa Tabhhum
- (4) Safarul Qitar

(ii) **Poems :-** Al Shirul Part I : The following poems -

- (1) Ishal Khiyaranase
- (2) Deel Hirsa
- (3) La Taizaunna
- (4) Izatamaa
- (5) Al - Nafso Tabki
- (6) Taradds.

(iii) **Grammar :-**

- (1) Zamaire Maroof Manfasil
- (2) Asmai Isharah
- (3) Lam Tareef
- (4) Huroof Jarrah

(iv) Translation from Urdu into Arabic
Easy - brief sentences only

PER1SIAN (General)
Class - IX

M.M. 100
40 Marks

Unit 1 : Grammar :-

- (a) Definition of the following with examples
Noun, Pronoun, Simile, Verb, Antithesis
- (b) Translation of simple sentences of persian into Urdu, English or Hindi.
- (c) Fill in the blanks from the text
- (d) Meaning of persian words into Urdu.

Text Prose

60 Marks

"Farsi Dabistan-I-AWWAL"

Published by Ministry of Iran

Iran Cultural House, 16 Tilak Marg

New Delhi - 110001

Lessons prescribed from the book from the beginning to page 61 & the following lessons : Farzandan-e-Iran, Ihtaraam-e-Pidar-o-Maada, Khuda, Paighambar, Quran, Chand Sukhan az Hazrat Ali.

Translation from persian into Urdu

Questions from text

FRENCH (General)
Class - IX

| | |
|--|--------------------|
| Distribution of Marks One Paper max. | M.M.-100 |
| (1) Applied grammar | 30 Marks |
| (2) Civilization | 20 Marks |
| (3) Communication (Oral) | 20 Marks |
| (4) Translation | 10 Marks |
| (5) Vocabulary | 20 Marks |
| | Total - 100 |
| I Phonetics : | |
| · Introduction to sounds and French alphabets. | |
| · Accents | |
| · Reduction of vowels | |
| · Orthographic Signs and Punctuation Marks | |
| · Phonetic Mechanism | |
| · Written and oral exercises | |
| · (Hearing and Repetition) | |
| · (Observation and Reading) | |
| II Grammar :- | 30 Marks |
| (1) Articles : - Definite, Indefinite | |
| - Partitifs | |
| (2) Nouns : - Gender of nouns masculine and feminine. | |
| (3) Numbers : - Use of numbers from 1 to 100/2001/1.000/1.000.000 | |
| (4) Adjectives :- Agreement of adjective masculine, feminine and plural. | |
| (5) Formation of sentences in affirmative, negative, interrogative. | |
| (6) Verbs : - Conjugation in present tense. | |
| A Voir and Etre and the verbs covered in the text book. | |
| - Conjugation in the imperative mood | |
| - Pronominal verbs. | |
| (7) Prepositions and adverbs of quantity and place | |
| (8) Pronouns : - Personal (Subjects) - tonal (which help in forming questions) | |
| gui, a, gui, avec guoi, aguoi ? | |
| III Civilization :- | 20 Marks |
| (1) Paris, monuments and public places. | |
| (2) Life of 4 Parisians from different professions | |
| (3) Study of a French region : La Bourgogne. | |
| (4) Everyday life in the country side. | |
| IV Translation : | 10 Marks |
| of simple sentences from French into English and English into French. | |
| V Vocabulary : | 20 Marks |
| Covered in the lectures and text book. | |

VI Textual Material :

Units 1 and 2 of the Le Nouveau Sans Frontiers Part I :
by Philippe Dominique-Jacky Girardet-Michele Verdelhan-Michel Verdelhan.
Published by Cle International Publishers (Paris).

Note :- The changes :

- Introduction of elements of civilization and different situations of communication (covered in the textbook only)
 - Suppression of groups and verbs.
 - Suppression of the study of pronoun complement.
- Communication (Oral)

20 Marks

100 Marks

RUSSIAN (General) (Third Language) Class - IX

M.M. - 100

1. **Composition**
(about 120 words) 20 Marks
2. **Text lessons - 1 to 25** from 20 Marks
Book "My first Russian Book"
by V.D. Arakin and I. Samoylova.
(Published by - Moscow Russian Language Publishers)
3. **General questions :-** 10 Marks
General questions based on everyday life : based on prescribed grammatical and textual items.
4. (a) Translation - (Russian to English / Hindi) - 20 Marks
Translation from prescribed text book "My First Russian Book" from Russian to English / Hindi.
- (b) Translation from English / Hindi to Russian - 10 Marks
Translation of Simple sentences from English / Hindi to Russian based on prescribed grammatical and textual items.
5. **Grammar :-** 20 Marks
 - (i) Noun-animate and inanimates, Gender-masculine, feminine and neutral. Number - use of singular number of masculine, feminine and neutral gender in a nominative and accusative use of plural number of masculine, feminine in nominative case, use of singular number of masculine and feminine, animate and inanimate in prepositional case.
 - (ii) Pronoun - Use of personal, possessive, demonstrative and interrogative pronouns in sentences.
 - (iii) Adjective - Agreement of adjectives with nouns of masculine and feminine genders in prepositional case, adjectives with masculine gender, (Inanimate nouns in accusative case)